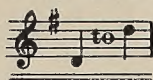


No 1 in G.



No 2 in Bb



THE SECOND MINUET

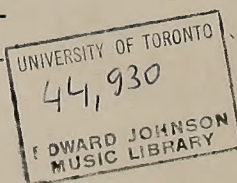
SONG

The Words by
AUBREY DOWDON

The Music by
MAURICE BESLY.

PRICE 50 CENTS NET

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THE SECOND MINUET.

Lyric by
AUBREY DOWDON.

Music by
MAURICE BESLY.

Tempo di Minuet.

PIANO.

f

mf

My Gran-nie used to say to me When I was ve - ry

small, That she re-mem-bered well the day She

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went to her first ball, How in her dress of crin-o-line she

sat from two till eight, And how through all those

hours she wept For fear she might be late; But

Grand-pa-pa and Grand-ma-ma had ne-ver e-ven met When

Grand-pa-pa asked Grand-ma-ma for the se-cond Min-u - et.

The

hall, she said, was like a dream of blue and gold and red, And

Grand-ma-ma was quite the belle (At least so Grand-ma said), And

all the men were ve-ry smart in coats of ev-'ry hue, But

più f
poco

one, the fair-est of them all, was dress'd in pal-est blue, And

p
staccato il basso.

Grand-pa-pa and Grand-ma-ma had ne-ver e-ven met When

Grand-pa-pa asked Grand-ma-ma for the se-cond Min-u-et.

f

The

man in blue came pass-ing by, And chanced to turn his

head, He fell at once in love with her (At

least so Grand - ma said), And that is all a -

mf

p

p

Detailed description: This is a musical score for a piece titled 'The Second Minuet'. It is written in G major (one sharp) and 3/4 time. The score consists of a vocal line and a piano accompaniment. The vocal line begins with a rest followed by the word 'The' on a half note, then continues with the lyrics 'man in blue came pass-ing by, And chanced to turn his head, He fell at once in love with her (At least so Grand - ma said), And that is all a -'. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. Dynamics include *mf* (mezzo-forte) and *p* (piano).

- bout the Ball that I to tell you dare, 'Cos Grand-pa-pa and

ad lib: *delicatamente*
Grand-ma-ma are sleep-ing o-ver there; But
(*colla voce*)

poco
Grand-pa-pa and Grand-ma-ma had ne-ver real-ly met When
poco

meno mosso *morendo*
Grand-pa-pa kissed Grand-ma-ma in the se-cond Min-u-et.
meno mosso *pp*

When you come Home.

Words by
FRED. E. WEATHERLY.

Music by
W. H. SQUIRE.

Moderato

Voice.

Piano.

Listesso tempo.

Birds in the gar-den, all day long Sing-ing for me their hap-py song,

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